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THE SENSATIONAL IRISH MARCH SONG SUCCESS

Sup

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS



Price, 60 cents

FOR THE UNITED STATES OF AMERICA AND CANADA

CHAPPELL & CO., Ltd.

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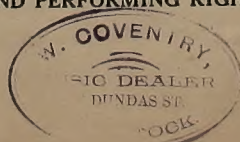
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"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might-ty Lon-don came an Ir-ish man one day,
Pad-dy wrote a let-ter to his Ir-ish Mol-ly O',
Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O',

mp

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As the street are paved with gold, sure ev - 'ry - one was gay;
 Say-ing, "Should you not re - ceive it, write and let me know!
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices-ter Square, Till
 "If I make mis - takes in "spell-ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there -
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

"It's a long way to Tip - per - ar - y,

p f

It's a long way to go; It's a

long way to Tip - per - ar - y, To the

sweet - est girl I know!

It's a long, long way to Tipperary 4

Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - y, But my heart's right

there!" "It's a there!"

D.C. %

It's a long long way to Tipperary 4

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, — And the

toil of a long day is o'er, — Tho' the road may be long, in the

lilt of a song, I for - got I was wear - y be - fore; — Far a -

rall. *a tempo*

rall. *a tempo*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment, ending with a double bar line. The tempo markings are 'Moderato' at the beginning, 'rall.' (rallentando) in the middle of the third system, and 'a tempo' at the end of the third system. The dynamics are 'mf' (mezzo-forte) at the beginning and 'rall.' (rallentando) in the middle of the third system. The key signature is one flat (B-flat) and the time signature is 6/8.

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Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal melody and a piano accompaniment. The piano part begins with a *p* (piano) dynamic and *a tempo* marking. The lyrics are: 'Tis a won - der - ful gar - den of dreams That is kissed by the sun and the dew; And the fair - est flow'rs in that gar - den, dear, Are the thoughts that I have of you. They are

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THE SUCCESS OF THE CENTURY

No 1 in A♭

No 2 in B♭

No 3 in D

The Song of Songs

Chanson du coeur brisé

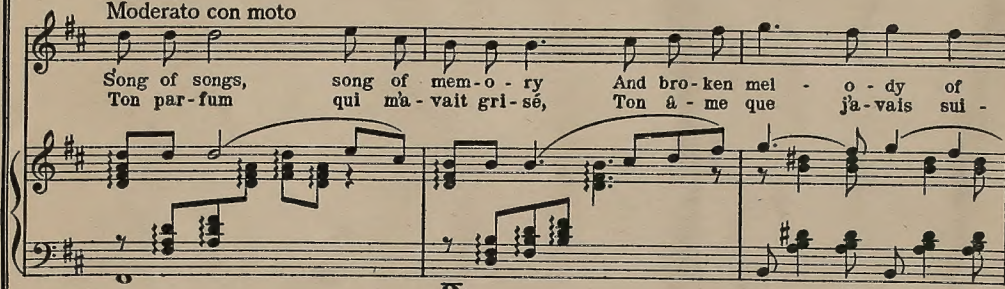
MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

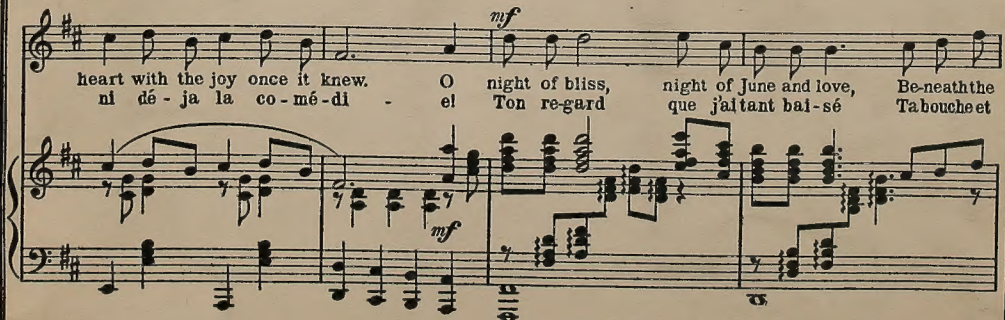
Moderato con moto



Song of songs, song of mem-o-ry And bro-ken mel-o-dy of
Ton par-fum qui ma-vait gri-sé, Ton â-me que ja-vais sui-



love and life, Nev-er more for me Can that mel-o-dy Fill the
vi-e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé-ja la co-mé-di - el Ton regard que j'ai tant bai-sé Tabouche et

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